

## Skulls that go “Spike” in the Night



### Materials

#### SWAROVSKI ELEMENTS:

Product Group	Article No.	Amount	Size	Color
Beads	5000	16 pcs	6mm	Jet Hematite FC (280 HEMFC)
Beads	5328	14 pcs	4mm	Crystal Silver Night (001 SINI)
Beads	5601	6 pcs	6mm	Crystal Silver Night (001 SINI)
Beads	5747	24 pcs	12x6mm	Crystal Silver Night (001 SINI2)
Beads	5747	12 pcs	16x8mm	Crystal Silver Night (001 SINI2)
Beads	5750	2 pcs	13mm	Crystal Silver Night (001 SINI)
Beads	5750	2 pcs	19mm	Crystal Silver Night (001 SINI2)
Crystal Pearls	5810	15 pcs	6mm	Crystal Black (001 298)
Pendants	6328	66 pcs	6mm	Black Diamond (215)

### Supplies:

60 pc	3mm Faceted Bead TierraCast® 93-0422-12
12 pc	5mm Faceted Bead TierraCast® 93-0423-12
12 pc	2" Head Pin TierraCast® 01-0028-13
2 pc	Rose Skull Bead TierraCast® 94-5685-12
2 pc	2x2mm crimp bead TierraCast® 01-0030-13
2 pc	3mm crimp cover TierraCast® 01-0032-13
36"	Beadalon® 0.018 stringing wire
6"	20 Gauge Hematite Artistic Wire®
16"	2mm linked black chain

### Instructions

- Step 1: Cut linked chain into the following lengths and set aside: 2pc – ½", 4pc – 1", 4pc – 1 ½", 2pc – 2".
- Step 2: Cut the 20 gauge wire into 2 – 3" pieces. Using one piece make a simple loop, slide on one bead art 5750 19mm Crystal Silver Night 2X and make a simple loop to close. Repeat once more and set aside.
- Step 3: Using one head pin slide on one Rose Skull Bead and make a simple loop. Attach to one 1" piece of chain and slip onto the bottom side of the simple loop on the Large Skull Bead made in Step 2. Using one head pin slide on one bead art 5000 6mm Jet Hematite FC and

make a simple loop. Attach to one 1/2" piece of chain and slip onto the bottom side of the simple loop made in Step 2. Using one head pin slide on three pendants art 6328 6mm black diamond and make a simple loop. Attach to one 1 1/2" piece of chain and slip onto the bottom side of the simple loop made in Step 2. Using one head pin slide on one bead art 5000 6mm Jet Hematite FC and make a simple loop. Attach to one 1" piece of chain and slip onto the bottom side of the simple loop made in Step 2. Using one head pin slide on one bead art 5750 13mm Crystal Silver Night and make a simple loop. Attach to one 2" piece of chain and slip onto the bottom side of the simple loop made in Step 2. Using one head pin slide on one bead art 5000 6mm Jet Hematite FC and make a simple loop. Attach to one 1 1/2" piece of chain and slip onto the bottom side of the simple loop made in Step 2. Close the simple loop on the bottom of the Large Skull Bead. Repeat Step 3 to make second Skull Drop.

- Step 4: Using beading wire attach one end with crimp bead to top of one Large Skull Bead Drop made in Step 3. Attach crimp cover. Using other end string on one bead art 5328 4mm Crystal Silver Night.
- Step 5: Now begin the pattern by stringing on one 3mm faceted silver bead, one bead art 5747 12x6mm Crystal Silver Night 2X, one 3mm faceted silver bead, one bead art 5747 16x8mm Crystal Silver Night 2X, one 3mm faceted silver bead, one bead art 5747 12x6mm Crystal Silver Night 2X, one 3mm faceted silver bead, one bead art 5328 4mm Crystal Silver Night, five pendants art 6328 6mm Black Diamond, one 3mm faceted silver bead, one bead art 5328 4mm Crystal Silver Night, one 5mm faceted silver bead, one bead art 5601 6mm Crystal Silver Night, one 5mm faceted silver bead, one bead art 5328 4mm Crystal Silver Night, one 3mm faceted silver bead, five pendants art 6328 6mm Black Diamond, one 3mm faceted silver bead, one bead art 5747 12x6mm Crystal Silver Night 2X, one 3mm faceted silver bead, one bead art 5747 16x8mm Crystal Silver Night 2X, one 3mm faceted silver bead, one bead art 5747 12x6mm Crystal Silver Night 2X, one 3mm faceted silver bead, one Crystal Pearl art 5810 6mm Black, one bead art 5000 6mm Jet Hematite FC, one Crystal Pearl art 5810 6mm Black, one bead art 5000 6mm Jet Hematite FC, and one Crystal Pearl art 5810 6mm Black. Continue to repeat this pattern 4 more times.
- Step 6: Now to finish the design string on one 3mm faceted silver bead, one bead art 5747 12x6mm Crystal Silver Night 2X, one 3mm faceted silver bead, one bead art 5747 16x8mm Crystal Silver Night 2X, one 3mm faceted silver bead, one bead art 5747 12x6mm Crystal Silver Night 2X, one 3mm faceted silver bead, one bead art 5328 4mm Crystal Silver Night, five pendants art 6328 6mm Black Diamond, one 3mm faceted silver bead, one bead art 5328 4mm Crystal Silver Night, one 5mm faceted silver bead, one bead art 5601 6mm Crystal Silver Night, one 5mm faceted silver bead, one bead art 5328 4mm Crystal Silver Night, one 3mm faceted silver bead, five pendants art 6328 6mm Black Diamond, one 3mm faceted silver bead, one bead art 5747 12x6mm Crystal Silver Night 2X, one 3mm faceted silver bead, one bead art 5747 16x8mm Crystal Silver Night 2X, one 3mm faceted silver bead, one bead art 5747 12x6mm Crystal Silver Night 2X, one 3mm faceted silver bead, and one bead art 5328 4mm Crystal Silver Night.
- Step 7: Slide on one crimp bead and crimp to the second Large Skull Bead Drop made in Step 3. Attach crimp cover.

## Skulls on a Spike



### Materials

#### SWAROVSKI ELEMENTS:

Product Group	Article No.	Amount	Size	Color
Beads	5747	6 pcs	12x6mm	Crystal Silver Night (001 SINI2)
Beads	5750	2 pcs	13mm	Crystal Silver Night (001 SINI)

#### Supplies:

- 6 pc 3mm Faceted Bead TierraCast® 93-0422-12
- 12 pc 2" Head Pin TierraCast® 01-0028-13
- 2 pc Black Earwire TierraCast® 90-5179-01

### Instructions

Step 1: Using one head pin slide on one bead art 5750 12x6mm Crystal Silver Night, one 3mm faceted silver bead, one bead art 5747 12x6mm Crystal Silver Night 2X, one 3mm faceted silver bead, one bead art 5747 12x6mm Crystal Silver Night 2X, one 3mm faceted silver bead, and one bead art 5747 12x6mm Crystal Silver Night 2X. Make a simple loop and attach to one ear wire. Repeat for second earring.

## Victorian Patina Pendant



### Materials

#### SWAROVSKI ELEMENTS:

Product Group	Article No.	Amount	Size	Color
Beads	5000	8 pcs	6mm	Crystal Rose Gold (001 ROGL)
Beads	5000	8 pcs	8mm	Crystal Rose Gold (001 ROGL)
Beads	5328	16 pcs	4mm	Crystal Rose Gold 2X (001 ROGL2)
Beads	5328	16 pcs	6mm	Crystal Rose Gold 2X (001 ROGL2)
Fancy Stone	4327	1 pc	30x20mm	Crystal Rose Patina F (001 ROSPA)

### Supplies:

1 pc	Pear Bezel in Copper Finish (Fire Mountain Gems) H20-2816MT
6 pc	Small Hammertone Link TierraCast® 94-3085-18
1 set	Vine Hook and Eye TierraCast® 94-6106-18
24"	20 Gauge Copper Artistic Wire®

### Instructions

- Step 1: Using the Pear Bezel from the front side bend down all the prongs towards the center. Using one fancy stone art 4327 30x20mm Crystal Rose Patina place into the setting with the front of the stone against the already bent prongs. Now bend all the prongs on the back side against the foil back to the stone. Set aside
- Step 2: Cut the wire into 16 – 1 ½" pieces and set aside.
- Step 3: Using one wire make a simple loop at one end and slide on one bead art 5328 4mm Crystal Rose Gold 2X, one bead art 5000 6mm Crystal Rose Gold, and one bead art 5328 4mm Crystal Rose Gold 2X. Make a simple loop to close and set aside. Repeat this step 7 more times.
- Step 4: Using one wire make a simple loop at one end and slide on one bead art 5328 6mm Crystal Rose Gold 2X, one bead art 5000 8mm Crystal Rose Gold, and one bead art 5328 6mm Crystal Rose Gold 2X. Make a simple loop to close and set aside. Repeat this step 7 more times.
- Step 5: To create necklace begin attaching one link from Step 3 to the top of the pendant. Then attach a link made in Step 4 to first link. Now attach the end to a small hammertone link. Now attach a link from Step 4, then a link from Step 3, then attach to a small hamertone link. Repeat pattern once until you reach the last crystal link. Attach one end of the Vine Hook and Eye.
- Step 6: Repeat Step 5 to complete the other side of the necklace.

## Charming Patina Drop Bracelet



### Materials

#### SWAROVSKI ELEMENTS:

Product Group	Article No.	Amount	Size	Color
Chatons	1088	4 pcs	SS39	Crystal Rose Patina F (001 ROSPA)
Rivoli	1122	4 pcs	12mm	Crystal Rose Gold (001 ROGL)
Fancy Stone	4320	2 pcs	14x10mm	Crystal Rose Patina F (001 ROSPA)
Pendants	6028	2 pcs	8mm	Crystal Rose Gold 2X (001 ROGL2)
Pendants	6028	4 pcs	12mm	Crystal Rose Gold 2X (001 ROGL2)
Ceralun (A+B)	9030/260	20gm		White SP 300

#### Supplies:

- 2 pc Medium Hammertone Link TierraCast® 94-3086-18
- 2 pc Large Hammertone Link TierraCast® 94-3087-18
- 1 pc Oval Hammertone Link TierraCast® 94-3088-18
- 7" Embossed Brass Cable Chain 9x6mm TierraCast® 20-0325-18
- 16 pc 6mm oval jump rings Link TierraCast® 01-0018-08
- 1 set ½" Anna's Toggle TierraCast® 94-6154-18
- Acetone

### Instructions

#### **Preparing the Ceralun:**

- Step 1: Using gloves, mix equal parts of part A and part B thoroughly until a homogenous appearance is achieved. (You will need approximately about ¾" of each part). **Note:** The residue of clay may be cleaned off the crystal by using acetone. Once the clay has hardened at 2 hours, you will not be able to remove the clay from the crystal surface. See instructions on package for complete instructions.
- Step 2: Using the prepped Ceralun from step 1, place and press a bit of clay into each of the five hammertone rings; adding more clay as necessary. Note: the clay should be domed on both sides of the rings.
- Step 3: Note: working time is about 2 hours. Attach (1) jump ring at the edge of each ring prepared in step 2 through the clay. The clay will harden around the ring keeping it in place.
- Step 4: Using one medium hammertone ring prepared in step 3, press in two Chatons art 1088 SS39 Crystal Rose Patina (one on each side of the ring with their points touching through the clay. Set aside. Repeat step one more time.
- Step 5: Using one Large hammertone ring prepared in step 3, press in two Rivolis art 1122 14mm Crystal Rose Gold (one on each side of the ring with their points touching through the clay. Set aside. Repeat step one more time.

Step 6: Using one oval hammertone ring prepared in step 3, press in two Fancy art 4320 14x10mm Crystal Rose Patina (one on each side of the ring with their points touching through the clay. Set aside.

**Note:** When the clay is hardened, finish off the bracelet by completing steps 7-9.

Step 7: Using cable chain attach the Anna Toggles to either end.

Step 8: Randomly attach all the larger drops made in Steps 4-6 to the chain using jump rings.

Step 9: Randomly attach the pendants art 6028 in Rose Gold 2X to the chain using jump rings.

## Tiered Spikelets Necklace



### Materials

#### SWAROVSKI ELEMENTS:

Product Group	Article No.	Amount	Size	Color
Pendants	6106	7	28mm	Crystal Gold Patina (001 GOLPA)
Double Spike Beads	5747	11	16x8mm	Crystal Metallic Light Gold 2x (001 MLG2)
Double Spike Beads	5747	14	12x6mm	Crystal Metallic Light Gold 2x (001 MLG2)

#### Supplies:

- 16 inches TierraCast® 10" Round Brass Cable chain 20-0525-26
- 14 pc TierraCast® 16g jump ring 01-0020-27
- 1 pc TierraCast® Classic S Hook 94-6147-26
- 2 feet 20g antique brass Artistic Wire®

### Instructions

- Step 1: Attach (1) 16g jump ring to each of the 7 28mm Pendants Art. 6106 in Crystal Gold Patina. Set aside.
- Step 2: Using the 20g antique brass wire, make a simple loop and slip on (1) 16x8mm Double Spike Bead Art. 5747 in Crystal Metallic Light Gold 2x, make a simple loop. Repeat this step once more.
- Step 3: Using the 20g antique brass wire, make a simple loop and slip on (1) 12x6mm Double Spike Bead Art. 5747 in Crystal Metallic Light Gold 2x, (1) 16x8mm Double Spike Bead Art. 5747 in Crystal Metallic Light Gold 2x, (1) 12x6mm Double Spike Bead Art. 5747 in Crystal Metallic Light Gold 2x and make a simple loop. Repeat this step once more.
- Step 4: Using the 20g antique brass wire, make a simple loop and slip on (1) 12x6mm Double Spike Bead Art. 5747 in Crystal Metallic Light Gold 2x, (1) 16x8mm Double Spike Bead Art. 5747 in Crystal Metallic Light Gold 2x, (1) 12x6mm Double Spike Bead Art. 5747 in Crystal Metallic Light Gold 2x, (1) 16x8mm Double Spike Bead Art. 5747 in Crystal Metallic Light Gold 2x, (1) 12x6mm Double Spike Bead Art. 5747 in Crystal Metallic Light Gold 2x and make a simple loop. Repeat this step once more.
- Step 5: Using the 20g antique brass wire, make a simple loop and slip on (1) 12x6mm Double Spike Bead Art. 5747 in Crystal Metallic Light Gold 2x, (1) 16x8mm Double Spike Bead Art. 5747 in Crystal Metallic Light Gold 2x, (1) 12x6mm Double Spike Bead Art. 5747 in Crystal Metallic Light Gold 2x, (1) 16x8mm Double Spike Bead Art. 5747 in Crystal Metallic Light Gold 2x, (1)

12x6mm Double Spike Bead Art. 5747 in Crystal Metallic Light Gold 2x, 1) 16x8mm Double Spike Bead Art. 5747 in Crystal Metallic Light Gold 2x, (1) 12x6mm Double Spike Bead Art. 5747 in Crystal Metallic Light Gold 2x and make a simple loop.

Step 6: Attach each of the seven units made in steps 3 – 6 to each of the seven units made in step 1.

Step 7: Attach (1) each 16g jump ring to the simple loops made on the opposite side of the Pendants for each of the seven units.

**Note:** Keep the coatings in the same direction on all seven pendants when performing the next step.

Step 8: Using the unit made in step 5, attach it to the center link of the 10mm Round Brass chain.

**Note:** make sure to keep the chain facing the same direction for the next step.

Step 9: Using every other link from the center, attach (1) unit made in step 4 to the right of the center unit. Repeat for the left side.

Step 10: Using every other link from the last attached unit, attach (1) unit made in step 3 to the right of the last unit added. Repeat for the left side.

Step 11: Using every other link from the last attached unit, attach (1) unit made in step 2 to the right of the last unit added. Repeat for the left side.

Step 12: Attach the Classic S Hook to one side of the chain. Squeeze closed the side of the hook that is attached to the chain and gently open the opposite side of the hook, which will be used to attach to the opposite end of the chain for closure.



## Spiked Lee Necklace



### Materials

#### SWAROVSKI ELEMENTS:

Product Group	Article No.	Amount	Size	Color
Spike Pendant	6480	1	38mm	Crystal Golden Shadow (001 GSHA)
Spike Pendant	6480	2	28mm	Crystal Golden Shadow (001 GSHA)
Spike Pendant	6480	2	18mm	Crystal Golden Shadow (001 GSHA)

#### Supplies:

- 1 pc TierraCast® leather Olive Hornback 21-0010-13
- 7 pc TierraCast® Eyelet Brass 6.8mm x 2mm
- 6 in TierraCast® 10mm Round Brass Cable chain 20-0525-27
- 18 pc TierraCast® 16g jump rings brass 01-0020-27
- 1 pr TierraCast® ½" Anna's Toggle clasp 94-6154-27

### Instructions

- Step 1: Using the leather strip, make a hole in the center (~5" from the end) using a leather hole punch on the smallest setting. Approximately ¾" from the center hole, make two holes; one to the left of center and one to the right of center. Approximately ½" from the hole just made, make one more hole on each side for a total of 5 holes. Note: the 5 holes should be centered in the middle of the leather strip.
- Step 2: Punch one hole ~ 3/16" from the edge on one side of the leather. Repeat for the opposite end.
- Step 3: For each of the 7 holes rivet in one Eyelet 6.8mm x 2mm. Note: each hole will now be designated 1 – 7 from the left. For detailed instructions on riveted eyelets please go to [www.TierraCast.com](http://www.TierraCast.com)
- Step 4: Attach (1) 16g jump ring to each of the Spike Pendants Art. 6480; 2 18mm, 1 28mm and 1 38mm. Attach (1) additional 16g jump ring to each of the jump rings just added.
- Step 5: Remove (1) link from the 10mm round brass cable chain and attach it to the second 16g jump ring on the 38mm Spike Pendant Art. 6480.
- Step 6: Attach (1) each 16g jump ring to eyelets 1 – 7 made in step 3.  
**Note:** for steps 7, 8 and 9 make sure the crystal coating on the pendants are facing in the same direction, either to the front or to the back, your choice.
- Step 7: Attach (1) each 18mm Spike Pendant unit made in step 4 to eyelet # 2 and #6.
- Step 8: Attach (1) each 28mm Spike Pendant unit made in step 4 to eyelet #3 and #5.
- Step 9: Attach (1) 38mm Spike Pendant unit made in step 4 to eyelet #4.

Step 10: Measure your finished desire for the necklace and cut the remaining 10mm round brass cable chain to your desired length and split in half. Attach one piece of chain to the jump ring on the left and one piece of chain to the jump ring on the right.

Step 11: Using the last two 16g jump rings, attach each side of the clasp to each end of the chain from step 10.

## Spike it to Me Bracelet



### Materials

#### SWAROVSKI ELEMENTS:

Product Group	Article No.	Amount	Size	Color
Spike Pendant	6480	6	18mm	Crystal Golden Shadow (001 GSHA)

#### Supplies:

- 1 pc TierraCast® leather Antique Mocca 21-0010-15
- 2 pc TierraCast® Rivetable Celtic gold 94-5796-26
- 4 pc TierraCast® Rivet Set 4mm cap, 5mm post gold 01-0060-25
- 1 pc TierraCast® ½" E Hook gold 94-6192-25
- 2 feet 26g gold Artistic Wire® (or copper which blends better with the leather)

#### Instructions

- Step 1: Measure your desired length of leather and add 1.5" cut.
- Step 2: Turn one end of the wire ¾". While holding the folded leather in place, punch a hole through both pieces ~ ½" from the fold using a leather hole punch on the smallest setting. Repeat for opposite end.
- Step 3: Using (1) Rivet set, rivet one end of the folded leather, lining up the holes. Note: if you need riveting instructions, please go to [www.tierracast.com](http://www.tierracast.com) for directions
- Step 4: On the opposite side of the leather, slip on the E hook and re-fold the leather so the holes match up. Using (1) Rivet set, rivet the second end of the folded leather with the clasp attached.
- Step 5: Punch a single hole on each end of the leather ~ ½" from each rivet. Rivet on the Rivetable Celtic gold link on each side.
- Step 6: Measure the space between each riveted Celtic link. Divide the space by 6, for each of the Spike Pendants so that they are evenly spaced. Beginning with the first placement of the Pendant, punch two holes ¼" apart. Note: the Spike Pendant will sit between the two holes when completed. Punch 5 more sets of two holes evenly spaced across the leather at ~1/4" apart.
- Step 7: Cut the 26g wire into 6 pieces ~4" each.
- Step 8: Using one piece of wire, enter one of the two paired holes for the pendant from the back of the leather, from the right side, slide onto the wire (1) Art. 6480 18mm Spike Pendant in Crystal Golden Shadow, slide the wire (from the right side) into the second hole of the pair which will exit out of the back side of the leather. Twist the wire together from the back, nip to ~1/4" and tuck into the leather. Note: carefully twist the wire, as it is thin, it is easier to break off if you over manipulate it.
- Step 9: Repeat step 8 for the remaining Spike Pendants to complete.

## Golden Spike Drop Earrings



### Materials

#### SWAROVSKI ELEMENTS:

Product Group	Article No.	Amount	Size	Color
Spike Pendant	6480	2	28mm	Crystal Golden Shadow (001 GSHA)

#### Supplies:

- 1 pair      TierraCast® 90-5178-01 Copper Regular Loop earring wire
- 4pc        TierraCast® 01-0020-27 16g copper jump rings
- 1 inch     TierraCast® 20-0525-27 10mm Round Brass Cable chain (2 links)
- 2pc        TierraCast® 94-3177-27 Link, leaf strap tip

### Instructions

**Step 1:** Using (1) 16g jump ring attach to (1) Art. 6480 28mm Spike Pendant in Crystal Golden Shadow. Attach (1) 16g jump ring to the previous ring. Remove (1) link from the Round Brass Cable chain and attach to the last 16g jump ring on the Spike Pendant. Attach (1) Leaf strap tip link to the Brass Cable chain link using the hole at the point of the tip. Attach (1) copper earring wire to the hole in the top of the Leaf link attached to the Spike Pendant.

**Step 2:** Repeat step 1 for the second pair.

## Hooked on Spikes Earring



### Materials

#### SWAROVSKI ELEMENTS:

Product Group	Article No.	Amount	Size	Color
Spike Pendant	6480	2	28mm	Crystal Golden Shadow (001 GSHA)
Bead – Xillion Bicone	5328	2	4mm	Crystal Golden Shadow (001 GSHA)

#### Supplies:

- 1 pair    TierraCast® 90-5129-00 Ear wire blank (black)
- 2pc      TierraCast® 94-5780-13 Nouveau Pinch bail (black)
- 2pc      TierraCast® 94-6199-13 Twisted Hook clasp (black)

### Instructions

- Step 1: Using (1) pinch bail attach to (1) 28mm Spike Pendant Art. 6480 Crystal Golden Shadow. Repeat for second pendant.
- Step 2: Attach (1) Twisted Hook clasp to (1) pinch bail unit made in step 1. Squeezed close the Twisted Hook clasp so that the pinch bail cannot come off. Note: If desired, keep the coated part of the crystal to the rear making sure that the Twisted Hook opening is sitting on opposite sides.
- Step 3: Slip on (1) Art. 5328 4mm Crystal Golden Shadow Xillion Bicone bead onto one ear wire blank. Create a simple loop and attach to one unit made in step 2.
- Step 4: Repeat steps 1-3 for remaining pair.

## Metallica Earrings



### Materials

#### SWAROVSKI ELEMENTS:

Product Group	Article No.	Amount	Size	Color
Double Spike Bead	5747	6	16x8mm	Crystal Metallic Blue 2x (001 METBL2)
Double Spike Bead	5747	8	12x6mm	Crystal Metallic Blue 2x (001 METBL2)
Beads – Xillion Bicone	5328	2	4mm	Crystal Metallic Blue 2x (001 METBL2)

#### Supplies:

1 pair      Earring Blank TierraCast® 90-1120-11  
 12"        22g Silver Artistic Wire®

### Instructions

Step 1: Cut 22g wire into two equal pieces.

Step 2: Using one piece of wire slip on (1) 12x6mm Art. 5747 Double Spike Bead in Crystal Metallic Blue 2x, (1) 18x8mm Art. 5747 Double Spike Bead in Crystal Metallic Blue 2x, (1) 12x6mm Art. 5747 Double Spike Bead in Crystal Metallic Blue 2x, (1) 18x8mm Art. 5747 Double Spike Bead in Crystal Metallic Blue 2x, (1) 12x6mm Art. 5747 Double Spike Bead in Crystal Metallic Blue 2x, (1) 18x8mm Art. 5747 Double Spike Bead in Crystal Metallic Blue 2x and (1) 12x6mm Art. 5747 Double Spike Bead in Crystal Metallic Blue 2x for a total of 7 beads.

Step 3: While keeping the beads lined up in the center of the 6" piece of wire, gently form the wire into a teardrop shape. Let end of the wires crisscross each other when you have reached your desired size. Using your needle nose pliers, bend one wire up at 90 degrees so it is pointing vertical and bend the other wire to cross in front of the vertical wire so it is pointing horizontal. Take the horizontal wire and create a wire wrap around the vertical wire; from the base of the oval to the point of the vertical wire. Note: make sure to wrap a minimum of 3 times and that your wraps are tight against the vertical wire. Nip and tuck in the tail.

Step 4: Make a simple loop out of the vertical wire.

Step 5: Using (1) earring blank, slip on (1) 4mm Art. 5328 Xillion Bicone bead in Crystal Metallic Blue 2x and create a simple loop. Attach the earring base loop to the ear wire.

Step 6: Repeat steps 2-5 for the remaining pair.

## Patina Daisy Chain



### Materials

#### SWAROVSKI ELEMENTS:

Product Group	Article No.	Amount	Size	Color
<b>Necklace:</b>				
Fancy Stones	6106	5	28mm	Crystal Rose Patina F (001-ROSPA)
Fancy Stones	4228	7	10x5mm	Crystal Rose Gold F (001-ROGL)
Fancy Stones	1088	1	SS39	Crystal Rose Patina (001-ROSPA)
Ceralun (A+B)	9030/260	20gm		White SP 300
<b>Earrings:</b>				
Fancy Stones	6106	10	16mm	Crystal Rose Patina (001-ROSPA)
Fancy Stones	4228	10	10x5mm	Crystal Rose Gold F (001-ROGL)
Fancy Stones	1088	2	SS39	Crystal Rose Gold F (001-ROGL)
Beads	5328	2	4mm	Crystal Rose Gold 2x (001-ROGL2)
Ceralun (A+B)	9030/260	20gm		White SP 300

#### Supplies:

##### Necklace:

1pc	94-3112-13	TierraCast®	1.25" Radiant ring
17"	20-0525-13	TierraCast®	10mm Round Brass Chain
1pc	94-6147-13	TierraCast®	Classic S Hook
1pc	01-0020-08	TierraCast®	16g jump ring

##### Earrings:

2pc	94-3095-13	TierraCast®	1" Hammertone ring
3"	20-0525-13	TierraCast®	10mm Round Brass Chain
2pc	01-0020-08	TierraCast®	16g jump ring
1pr	90-5129-00	TierraCast®	Earring blank (black)

#### Acetone

### Instructions

#### Preparing the Ceralun:

Step 1: Using gloves, mix equal parts of part A and part B thoroughly until a homogenous appearance is achieved. (You will need approximately about  $\frac{3}{4}$ " of each part). **Note:** The residue of clay may be cleaned off the crystal by using acetone. Once the clay has hardened at 2 hours, you will not be able to remove the clay from the crystal surface. See instructions on package for complete instructions.

Step 2: Using the prepped Ceralun from step 1, place and press a bit of clay into each of the three rings; 1.25" Radiant ring, and two 1" Hammertone rings, adding more clay as necessary. Note: the clay on the wrong side of the ring should be flat and the clay on the right side of the ring may be slightly domed.

Step 3: Note: working time is about 2 hours. Attach (1) jump ring at the edge of the Radiant ring prepared in step 2 through the clay. The clay will harden around the ring keeping it in place. Repeat for the two Hammertone rings.

### Necklace:

Step 4: Using the 1.25" Radiant ring prepared in step 3, press in the (5) Fancy stones, Article 6106 28mm in Crystal Rose Patina. The pointed ends should just meet each other in the center of the ring. Note: make sure to press the fancy stones in with enough pressure for the clay to grab onto the stone from behind. The stones will extend beyond the edge of the Radiant ring resembling a daisy in appearance.

Step 5: Pinch off a pea size amount of prepped clay from step 1 and place in the center of the daisy created in step 4, right on top of the crystals. Slightly flatten.

Step 6: Set all (7) Fancy Stones Article 4228 10x5mm in Crystal Rose Gold F around the edge of the clay. Note: press down on the inner point of the crystal so it is embedded in the clay and the outer point sits above the 6106 fancy stone.

Step 7: Set (1) Fancy Stone Article 1088 SS39 in Crystal Rose Patina in the center of the circle of 4228 stones. Note: add a small bit of clay in the center, prior to this step, if necessary.

**Note:** When the clay is hardened, finish off the necklace by completing steps 8-9.

Step 8: Using 1.5" (~ 5 rings) of cable chain, attach to the jump ring. Split the remainder of chain into 2 equal pieces. Attach each length of chain to the last ring on the crystal pendant component.

Step 9: Attach the Classic S Hook to the end of one side of the chain, pinching the end of the hook closed. Slightly open the opposite end of the hook.

### Earrings:

Step 9: Using (1) 1" Hammertone ring prepared in step 3, press in the (5) Fancy stones, Article 6106 16mm in Crystal Rose Patina. The pointed ends should just meet each other in the center of the ring. Note: make sure to press the fancy stones in with enough pressure for the clay to grab onto the stone from behind. The stones will extend beyond the edge of the Radiant ring resembling a daisy in appearance.

Step 10: Pinch off a bit of prepped clay from step 1 and place in the center of the daisy created in step 8, right on top of the crystals. Slightly flatten.

Step 11: Set all (7) Fancy Stones Article 4228 10x5mm in Crystal Rose Gold F around the edge of the clay. Note: press down on the inner point of the crystal so it is embedded in the clay and the outer point sits above the 6106 fancy stone.

Step 12: Set (1) Fancy Stone Article 1088 SS39 in Crystal Rose Gold F in the center of the circle of 4228 stones. Note: add a small bit of clay in the center, prior to this step, if necessary.

Step 13: Repeat steps 9-12 for the other pair.

**Note:** When the clay has hardened, finish off the earrings by completing steps 14-15.

Step 14: Split the 3" length of chain into 2 equal pieces (~ 5 links each). Attach one length of chain to each of the two earring pendants made.

Step 15: Using (1) earring blank, slip on (1) Crystal Rose Gold 2x bead Article 5328 4mm. Turn a simple loop and attach to the top link on the earring pendant chain. Repeat for second pair.